







CATALOGUE  
OF  
EMBROIDERIES AND NEEDLEWORK,  
COMPRISING  
FINE STUART NEEDLEWORK PICTURES,  
The Property of the late Mrs. H. G. Mainwaring  
(Sold by order of the Executors).

MUSICAL INSTRUMENTS,  
COMPRISING  
A CLAVICHORD BY ARNOLD DOLMETSCH,  
The Property of Mrs. George Crawley.

Fine Old English and other Furniture,  
COMPRISING  
The Property of the Countess of Kenmare,  
The Property of Mrs. George Crawley,  
The Property of Major C. P. Gilmour,  
AND  
The Property of Cyril L. M. Roxby, Esq.,  
*of Toft Hall, Cheshire,*  
AND INCLUDING  
AN EXTREMELY FINE CHIPPENDALE PRESS, FROM THE MULLINER  
COLLECTION,  
A SUPERB CHARLES II WALNUT ARM-CHAIR,  
A FINE QUEEN ANNE WALNUT WRITING CHAIR,  
LEATHER AND LACQUER SCREENS—HEPPLEWHITE BOOKCASES—GEORGIAN CHAIRS  
AND TABLES—WILLIAM & MARY CLOCKS, ETC.  
ALSO  
NEEDLEWORK BAGS AND PURSES—OLD VELVETS—TAPESTRIES—FINE  
PERSIAN RUGS—GLASS PICTURES—CARVINGS OF THE ROYAL ARMS,  
ETC.

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEY & CO.**

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,  
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On FRIDAY, MAY 30th, 1930,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

Illustrated Catalogues (4 plates), price Two Shillings.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

*Messrs. SOTHEY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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CATALOGUE  
OF  
NEEDLEWORK, CARPETS & TAPESTRIES,  
GLASS PICTURES,  
AND  
MUSICAL INSTRUMENTS,  
FINE OLD ENGLISH FURNITURE,  
ETC.

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Friday, May 30th, 1930.

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The Property of Lewis S. Pawle, Esq.,  
*Bickenhall Mansions, W.*

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NEEDLEWORK, &c.

Lot

- |   |  |    |
|---|--|----|
| 1 | A Needle Case ; a Pen Holder, and twenty-two Toy Baskets<br>or Jugs in beadwork ; and an 18th Century Knife and<br>Fork, with beadwork handles | 26 |
| 2 | Two egg-shaped Boxes, one containing a thimble ; a circular<br>horn Box, and five Pin-Cushions, all covered with fine<br>beadwork              | 8  |
| 3 | Three Bags, one completely in beadwork and the other two<br>embroidered with beads   | 3  |



- 4 Two Georgian Purses, in fine beadwork, with silver clasps 2
  - 5 A Bag and a Purse, completely in beadwork ; and two others,  
ornamented with beads 4
  - 6 Seven various old Stocking Purses, finely knitted, one  
ornamented with steel beads and two others with steel  
tassels 7
  - 7 Eight others, of similar type to the last lot, and a knitted  
Jug Purse 9
  - 8 Two Georgian silk Bags, embroidered with flowers ; another,  
knitted with steel bead fringes ; and a fourth, finely  
worked in cross stitch 4
  - 9 Six various Bags or Purses, in knitting or crochet work 6
  - 10 Six others, of similar type 6
  - 11 Six Georgian Pocket Cases, in silks ; and four various Bags 10
  - 12 Five finely knitted Ball Pincushions, one dated 1811 ; and  
two others 7
  - 13 A pair of Hand Screens, worked with bouquets of flowers ;  
a Sampler, and a bouquet of flowers, *both framed* ; and  
five various articles, all in cross stitch 9
  - 14 A pair of Venetian Lady's Shoes, in brocade, with chopines ;  
two other pairs of Shoes and two pairs of Boots, in silks ;  
and a Bambino Dress 11
-

## The Property of Mrs. George Crawley,

*Linden House, Wentworth, Virginia Water.*

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- 15 Three Pieces of old crimson silk damask, *about 15 $\frac{3}{4}$  yards,*  
*single breadth* 3
  
- 16 A Cover, of similar material to the last lot, *8ft. by 7ft. 6in.*
  
- 17 A Panel of a Chasuble in old Spanish brocade, with pink  
ground; and a Cover, of similar material, with blue  
ground, *38in. square* 2
  
- 18 Twelve various pieces of Brocade, with pattern in silver  
thread, on an emerald green ground 12
  
- 19 A square of 17th Century Venetian crimson Velvet, with  
stamped border, *40in. by 52in.*; and another, in purple  
velvet, *40in. by 44in.* 2
  
- 20 A Cope, of purple shot with gold thread, broad gold braid
  
- 21 A piece of old Venetian crimson Velvet, *1 $\frac{3}{4}$  yards*; and seven  
small pieces; and a piece of striped Turkish Velvet 9
  
- 22 Seven rolls of Galloon, with gold thread, *about 42 yards*;   
and sundry Tassels, etc. 11
  
- 23 Two pieces of old Spanish Brocade, *10ft.*, with pink ground;   
and two others, one with brown and the other with green  
ground 4
  
- 24 A Cover, *31in. by 38in.*; and three various Panels of old  
Spanish Brocade 4
  
- 25 A piece of Brocatelle, with yellow ground, *about 12 yards*;   
two other pieces of Brocatelle, and one of Brocade;   
and a roll of gold tissue, *about 4 $\frac{1}{2}$  yards* 4

- 26 A tussore silk Cover ; another, with yellow pattern on a red ground ; and four pieces of blue Linen 6
- 27 Two pieces of old olive-green Velvet,  $5\frac{1}{2}$  yards ; and a green velvet Stole 3
- 28 A Curtain of Stuart needlework, in coloured crewels, with bold stem and leaf pattern, 30in. by 72in.
- 29 An 18th Century Rug, of the " hook " type, worked in wools and cloth strips with a large floral pattern, 26in. by 45in., probably English
- 30 A linen Quilt, worked with a close conventional pattern in grey-blue, 6ft. 8in. by 8ft.
- 31 An Italian 17th Century Book Cover, worked with two coats of arms in bullion, on crimson velvet
- 32 A strip of fine old Rhodian Embroidery, in green silk on linen, 67in. ; a square of floral crewel-work appliqué on linen ; and another, with heavy bullion work on green velvet 3
- 33 A square of 16th Century Italian work, with appliqué pattern in yellow silk and gold thread, on crimson velvet, 16in. by 22in. ; and another, in cut velvet with gold lace, 18in. by 17in. 2
- 34 THREE FIGURES OF SAINTS, from an orphrey, one of them St. Peter, probably German, c. 1500 3
- 35 A CHARLES II STUMP-WORK PANEL, with elaborately dressed figures of the king and Catherine of Braganza beneath canopies, real and fabulous animals and flowers, one of the latter in beadwork,  $15\frac{1}{2}$ in. by 13in., framed 1
- 36 A CHARLES I NEEDLEWORK PANEL, mostly in " petit point," with a sprigged pattern of two male and three female figures, animals, a parrot, flowers and insects, 17in. by 24in., framed 1



- 37 A FINE CHARLES I PANEL, in "petit point," worked with incidents in the story of Lazarus, an unusual design, the rich man and his wife bearing a strong resemblance to Charles I and Henrietta Maria,  $20\frac{1}{2}in.$  by  $16\frac{1}{2}in.$ , *framed*
- 38 A Stuart Stump-work Panel, worked on white satin with a landscape,  $19in.$  by  $17in.$

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### Other Properties.

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#### SHAWLS.

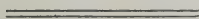
- 39 A good Spanish cream silk Shawl, embroidered with large flowers in vivid colours, heavy silk fringe
- 40 A Chinese cream silk Shawl, embroidered with flowers in the same tint, heavy silk fringe, in original cardboard box
- 41 A good Chinese silk Shawl, in white, finely embroidered with flowers, heavy silk fringe
- 42 Another similar Shawl, but wholly in crimson

#### NEEDLEWORK PICTURES, ETC.

- 43 A late 18th Century Needlework Picture, of a landscape, "A Village in Kent,"  $12\frac{1}{2}in.$  by  $9in.$ , in old frame
- 44 Another, of a lady seated in a landscape, petting lambs, oval,  $12in.$ , *framed*

- 45 Two others, one of a girl with a dog,  $9\frac{1}{2}$ in., *square* ; and the other, of a group of children in a farmyard, *oval*,  $8\frac{1}{2}$ in., in old frames 2
  
- 46 Two others, one of a child walking, *oval*, 9in. ; and the other of a lady seated by a spinning wheel, *oval*,  $9\frac{1}{2}$ in., both in landscapes and framed 2
  
- 47 An early Georgian Needlework Panel, in "petit point" of a lady and gentleman in a pastoral landscape, 14in. *square*, *framed*
  
- 48 A Georgian Needlework Picture, worked with a landscape, in crewels, 23in. by 17in., *framed*
  
- 49 A Pair of finely worked Needlework Pictures, of a lady and child in a landscape, and a peasant woman and child, outside a cottage, *oval*, 9in., *framed*
  
- 50 A Pair of Georgian Needlework Pictures, worked in silks, with a girl having released a bird from a cage, and of another gleaning, *oval*, 9in., in gilt frames 2
  
- 51 A Panel of Stuart Beadwork, worked with animals, birds, flowers and insects,  $12\frac{1}{2}$ in. by 9in.
  
- 52 A Panel of Charles II stump-work of a lady with a guitar seated beneath a canopy, and a maid standing outside, floral background, 9in. by  $6\frac{1}{4}$ in., in old frame
  
- 53 A Pair of curious Needlework Panels, worked with figures of Jacob and Rachel, and dated 1715, in silk and metal thread on paper, in one frame
  
- 54 A FINE CHARLES II NEEDLEWORK CABINET, in stump-work, the top, front and sides worked with the story of Isaac and Rebekah and the back with flowers, 12in. by  $9\frac{1}{2}$ in.,  $6\frac{1}{2}$ in. *high*

- 54A A CHARLES II STUMP-WORK PANEL, worked with a lady and gentleman as a shepherd and shepherdess with dog, on a ground of fountain, house, animals, flowers, birds, and insects, with much detached work, 14in. by 18in., *framed*
- 54B A VERY FINE CHARLES I NEEDLEWORK PANEL, in minute "petit point," representing Charles I with a chamberlain and the queen with an attendant, before a tent in a landscape, within a well-designed border of animals, birds, flowers and insects, 20in. by 15in., *framed*



THE PROPERTY OF  
 the late Mrs. H. G. Mainwaring,  
 11 Wilton Crescent, S.W.

[SOLD BY ORDER OF THE EXECUTORS.]



- 55 A CHARLES I NEEDLEWORK PANEL, in honeycomb stitch, of the King and Henrietta Maria exchanging flowers, background of animals, a bird and flowers, 11½in. by 8in., *framed*
- 56 ANOTHER, in fine "petit point," of the Judgment of Solomon, with Charles I as Solomon, under a canopy in the centre of a landscape, 13in. by 10in., *framed*
- 57 A PAIR OF NEEDLEWORK PANELS, in fine "petit point," 7½in. by 4½in., one of Charles I with a musketeer in a landscape, and the other of Charles I in camp with soldiers, in old frames



- 58 A CHARLES II NEEDLEWORK PANEL, in "petit point" appliqué on cream satin and in stump-work, with a design of a lady and gentleman in a medallion on a floral ground with animals, butterflies and the initials M. H., 21in. by 13in., *framed*
- \* \* \* This panel is said to have been worked by Margaret Hammond, daughter of Col. Hammond, who had charge of Charles I when a prisoner in the Isle of Wight. It was exhibited at The Stuart Exhibition of 1888.
- 59 CHARLES I, a portrait, in "petit point," of the King, three-quarter length, seated in a chair, in black hat, black robe with the Star of the Garter, and wearing a riband and jewel
- 60 A STUART NEEDLEWORK CABINET, in stump-work, embroidered on the top with a lion and round the sides with emblematical female figures on a floral ground, the inside of the flap with initials and date, I. C. 1660, 7 $\frac{3}{4}$ in. wide, 6in. high
- 61 ANOTHER, with top containing glass bottles, worked in flat stitch with scenes from the story of Isaac and Rebekah, 10in. wide, 11in. high, in glazed case
- 62 A SET OF STUART BED HANGINGS, worked in coloured crewels on linen with a bold stem and leaf pattern with birds, comprising three curtains, 6ft. square and 3ft. by 7ft. (2), and a long Valance 4

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## Other Properties.

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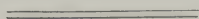
### GLASS PICTURES.

- 63 A Pair of Sporting Glass Pictures, *published by W. B. Walker*, "The Death of the Hare," and "Beating and Trailing for a Hare"

- 64 A painted Glass Picture,  $7\frac{1}{2}$ in. by  $9\frac{1}{2}$ in., of St. Joseph and the Infant Christ
- 65 A Glass Picture, *published by W. B. Walker*, of The Pelican sloop capturing the American brig Argus, 14 August, 1813, *oblong*, 14in. by 10in.
- 66 A fine Glass Picture, of William Pitt, *after Wm. Hoare*, 10in. by 14in.
- 67 A RARE GLASS PICTURE, of Charles I and his family, seated on a river terrace, *after Vandyke*, 15in. by  $19\frac{1}{2}$ in., *framed*
- 68 A PAIR OF CHINESE GLASS PICTURES, of women and children in garden scenes, 26in. by 18in., in black and gold frames 2
- 69 A SET OF THREE OTHERS, of domestic scenes in houses and gardens, 23in. by 16in., in brown and gold frames 3

#### MUSICAL INSTRUMENTS.

- 69A A Mandoline, inlaid with mother-o'-pearl, *labelled Antonius Vinaccia fecit, Neapoli A. 1766* 1
- 70 An old Violin 1
- 71 AN OLD ITALIAN VIOLIN, *labelled Nicolaus and Hieronymus Amati* 1
- 72 A Violoncello, bearing the label of the well-known maker, J. B. Vuillaume of Paris
- 73 A Violoncello, with two bows
- 74 A VIOLONCELLO, by Benjamin Banks 1



## The Property of Mrs. George Crawley.

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- 75 A FINE CLAVICHORD, by Arnold Dolmetsch, in co-operation with Messrs. Gaveau of Paris, in light walnut case on trestle stand, natural keys black with white sharps, gilt arcading on key-fronts, 5ft. 9in. by 1ft. 8½in.

\* \* A FINE INSTRUMENT OF DELICATE TONE.

- 75A A FINE SPINET OR VIRGINAL, *Henricus Tull Fecit Londini*, in a finely figured walnut case with rising top, enclosing adjustable music stand, on turned spiral supports, plain boxwood keys, 3ft. 10in. wide

## OLD ENGLISH AND OTHER FURNITURE, ETC.

- 76 THE ROYAL ARMS OF ENGLAND, in carved wood, coloured, *temp. of Charles II*, in high relief, 24in. by 28in.
- 77 ANOTHER, *early Georgian*, flat carved, and bearing the initials, G. R., 33in. by 31in.
- 77A AN EXTREMELY RARE TUDOR CORNICE BOARD, carved in the centre with the royal arms of Henry VII, with dragon and greyhound supporters, and at the sides with the Tudor rose, crowned, upon shield between medallions of a lion and grotesque head carved in romanesque form, coloured, 11ft. 4in. long, 1ft. 4in. high
- 78 AN ITALIAN OAK CHEST, with finely panelled front, carved with grotesque heads, figures of birds and formal arabesque designs, and with fine wrought iron lock ; 16th Century, top and base later, 5ft. 4in. wide
- 79 A FINE ITALIAN MIRROR, in gesso frame, moulded with a continuous design of leaves, flowers, etc., on a trellis ground, 17th Century, 4ft. 4in. by 3ft. 7in.



- 80 A CHIPPENDALE MANTEL GLASS, in gilt wood frame, carved at the top with a grotesque winged animal and with rushes, scrolls in the rococo manner, 2ft. 5in. high, 4ft. 4in. wide
- 81 A WILLIAM AND MARY TALL CASE CLOCK, *by Thomas Grimes, London*, in fine walnut marqueterie long case, inlaid with geometrical panels of flowers in different coloured woods, moulded borders, fine brass dial, *circa 1680*, 6ft. 6in. high
- \* \* Thomas Grimes was a very celebrated clockmaker of this period.
- 82 A rare 18th Century Lacquer Tray, painted with flowers and butterflies in colours on a black ground, the shaped borders gilt, on four feet, 2ft. 6in. wide

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## The Property of a Gentleman.

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- 83 A Chippendale mahogany Corner Chair with scrolled and interlaced back, on square legs and stretcher rails
- 84 A Sheraton mahogany Toilet Mirror, with shield shape plate on a serpentine front box, with three drawers in the frieze, on bracket feet, 17in. wide
- 85 An old brass Warming Pan, with turned handle and pierced and engraved lid, and an old copper Fish Kettle, with handle, embossed on the lid with designs (2)
- 86 A FINE CHIMING BRACKET CLOCK, *by John Ellicott, London*, in blackwood case with bell top, containing chime on six bells with repeating pull action, brass and silvered dial with minute recorder, the glass door at the back enclosing finely engraved back plate, *circa 1770*, 19in. high
- \* \* A clock, by this maker, of similar type, was in the Wetherfield collection.

- 87 A WILLIAM AND MARY TALL CASE CLOCK, *by Thos. Cattell, London*, the case finely inlaid with marqueterie of floral design and an oval glass panel in the centre of the door, a brass and silvered dial, with chased brass spandrels, 6ft. 7in. high

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**The Property of the Countess of Kenmare,**  
*117 Eaton Square, S.W.1.*

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- 88 A pair of carved gilt Wall Brackets, with small shaped shelves supported in tiers by carved acanthus scrolls, a shaped silvered glass panel in the centre 2
- 88A A Figure, in pinewood, of a semi-nude boy holding up drapery, 27in., *early 18th Century*, on wood pedestal
- 89 A mahogany three-fold Fire Screen, with glass panels, contained in a shaped and carved frame, on square legs, *each fold 1ft. 8in. wide, 4ft. 4in. high*
- 90 A LOUIS XVI MAHOGANY UPRIGHT SECRETAIRE, with a drawer in the frieze and fall front enclosing small drawers and shelves, a cupboard below enclosed by a pair of panelled doors, the whole decorated with ormolu beading, on turned feet, Siena marble top, 3ft. 1in. wide, 4ft. 10in. high
- 91 A FINE QUEEN ANNE WALNUT WRITING ARM-CHAIR, with upholstered back bordered by the shaped and moulded frame, supported by boldly shaped and scrolled arms, the loose seat covered in stamped velvet, supported by cabriole legs, with club feet

[See ILLUSTRATION.]

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## The Property of Major C. P. Gilmour,

*39 St. George's Court, S.W.*

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- 92 A HEPPLEWHITE ARM-CHAIR, with shield shape back and pierced and carved splats and unusual shaped arms, the seat supported on moulded cabriole legs
- 93 A small Sheraton mahogany Table of oval shape, with a drawer in the frieze, on tapering legs and toes united by "x" stretcher rails, *1ft. 9in. wide*
- 94 A PAIR OF SHERATON MAHOGANY KNIFE BOXES, with sloping tops and silver fittings, enclosing the usual fitted interior for table appointments, *15in. high* 2
- 95 A SHERATON MAHOGANY WORK TABLE of octagonal shape, the top veneered with satinwood enclosing the work bag, a drawer below, on square tapering legs and "x" stretchers, *1ft. 8in. wide*
- 96 A Chippendale mahogany circular tripod Table, with piecrust top on carved and turned stem, with carved tripod feet, *21in. diam.*
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## The Property of a Lady of Title.

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- 97 A CHIPPENDALE MAHOGANY WRITING DESK, with sloping top enclosing small drawers and pigeon holes, a drawer below in the frieze, on square chamfered legs with pierced brackets, *3ft. wide*
- 98 A FINE EARLY SPANISH LEATHER FOUR-FOLD SCREEN, the panels decorated in colours with Cupids, vases of flowers and festoons of drapery, *each fold 6ft. high, 1ft. 9in. wide*

- 99 A 16TH CENTURY SOUTH GERMAN CABINET, with rising top enclosing well, two doors below, inlaid on the inside with castle scenes and figures on horse back, enclosing an elaborate interior of architectural design, with small drawers and central cupboard inlaid with figures, animals and castle scenes in coloured woods, mounted on a twisted leg blackwood stand, *3ft. 3in. wide, 5ft. high*
- 100 AN EARLY SPANISH LEATHER FOUR-FOLD SCREEN, decorated in gold with scrolls and vases of flowers on a green ground, *each fold 7ft. 3in. high, 2ft. 11in. wide*
- 101 A WILLIAM AND MARY GILT MIRROR, in carved frame with glass borders, surmounted by a carved and scrolled cresting, *3ft. 1in. wide, 5ft. 7in. high*
- 102 A WILLIAM AND MARY WALNUT CABINET, of twelve small drawers and central cupboard, with fall front enclosed by a pair of doors, mounted on a stand with two short and one long drawer, on tall turned feet, *3ft. 10in. wide, 5ft. 10in. high*
- 103 A FINE CHINESE LACQUER EIGHT-FOLD SCREEN, painted in gold with lake scenes, figures and houses, on a black ground, the reverse sides painted with flowers and birds in gold, *each fold 6ft. 11in. high, 1ft. 10in. wide*

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### Other Properties.

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- 104 A SET OF EIGHT MAHOGANY CHAIRS, of Chippendale design, comprising six side chairs and two arm-chairs, with finely carved "ribband" backs, with shaped and carved underframes, on cabriole legs, carved with acanthus leaves



- 105 A QUEEN ANNE WALNUT CHEST ON STAND, with two short and three long drawers, mounted on a stand, with a drawer in the centre, and two deeper drawers on either side, on cabriole legs, *3ft. 3in. wide, 4ft. 10in. high*
- 106 An old Aubusson Tapestry Panel, worked with a landscape and birds within a scrolled and floral border, contained in gilt fire-screen, on scrolled and carved legs, *4ft. 1in. by 2ft. 7in. wide*
- 107 A PAIR OF LATE 17TH CENTURY FLEMISH MIRRORS, in deeply recessed moulded tortoise-shell and ebony frames, *21½in. wide, 19in. high* 2
- 107A A FINE OVERDOOR, carved and pierced with the late Stuart royal arms within a semi-circular scrolled frame, *coloured, 6ft. 8in. wide, 3ft. 6in. high*
- 108 AN EARLY GEORGIAN MAHOGANY CARD TABLE, with rectangular folding top, and a drawer below at one end, on cabriole legs, carved on the knees with shell and acorn pendants, terminating with club feet, *2ft. 9in. wide*
- 109 AN UNUSUAL BREAK-FRONT HEPPLEWHITE MAHOGANY WINGED BOOKCASE, with dentil cornice and four glazed lattice doors with moulded astragals, the centre part fitted with a secretaire with fall front enclosing small drawers and pigeon-holes, a recessed cupboard below enclosed by a pair of panelled doors, the wings either side fitted with four long drawers with original brass handles, on square plinths, *8ft. 8in. wide, 7ft. 10in. high*
- 110 A FINE EARLY SPANISH SIX-FOLD LEATHER SCREEN, painted in colours with festoons of drapery, birds and flowers, on a dark gold matted ground, *each fold 2ft. 6in. wide, 6ft. 7in. high*
- 111 A CHARLES I OAK DOOR, with dome top, divided into two large panels, both carved in relief with geometrical designs, *3ft. 3in. wide, 6ft. 6in. high*
-

## The Property of Cyril L. M. Roxby, Esq.,

*Toft Hall, Knutsford.*

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- 112 AN OLD OAK COURT CUPBOARD, with carved panels, the recessed upper part enclosed by two doors and with turned balusters on each side of the frieze, two more cupboards under, panelled sides, *6ft. high, 4ft. 7in. wide*
- 113 AN OLD OAK FOUR-POST BEDSTEAD, with panelled back and head, and carved frieze all round supported by baluster columns, finely turned, *4ft. 6in. wide*
- 114 A CHARLES II WALNUT ARM-CHAIR, the high back carved with a Cupid and large scrolling leaves, spiral side columns and legs, with front stretcher similar to the back panels
- 115 ANOTHER, of finer quality, the back with an oval panel surrounded by scrolling foliage and rosettes, and with two Cupids supporting a royal crown at the top, spiral balusters at each side, on spiral legs
- 116 A SUPERB CHARLES II WALNUT ARM-CHAIR, of wide proportions, the tall back with an oval stuffed panel surrounded by rosettes and leaves delicately pierced and carved, the top rail with Cupids supporting a crown, this design being repeated in the front stretcher, spiral side columns and legs and scroll arms finely carved
- [See ILLUSTRATION.]
- 117 A QUEEN ANNE WALNUT SMALL CABINET, the upper part with small drawers enclosed by folding doors of fine colour, two drawers below, moulded borders, *2ft. 5in. high, 2ft. 1in. wide*
- 118 A QUEEN ANNE WALNUT SIDE TABLE, with oak top, the front with one long drawer panelled in imitation of three, and shaped underframe, on cabriole legs and club feet, *3ft. 3in. wide*







- 119 A Queen Anne Mirror, in moulded gilt frame, with a decoration of leaves at each corner, *2ft. 9in. by 1ft. 9in.*
- 120 A Chippendale mahogany Tallboy, of two short and six long drawers with a writing slide between, moulded and dentil cornice and fretwork frieze, on swelling bracket feet, *6ft. high, 4ft. wide*
- 121 A CHIPPENDALE MAHOGANY TEA TABLE, with two flaps, on "spider" gate legs, *3ft. wide*
- 122 A Chippendale mahogany octagonal Wine Cooler, of fine quality, *18in. wide*; and a Georgian mahogany Pole Screen, mounted with a drawing of Little Malvern Church  
2
- 123 A PAIR OF RARE CHIPPENDALE TORCHÈRES of gilt gesso, in the rococo manner of Louis XV, the borders decorated with wave and scroll ornament, on triple columns and feet, *3ft. 6in. high*
- 124 A pair of Georgian mahogany Urn Tables, of choice design, with square tops, each with a pull-out slide, platforms under, on square legs, *13in. square* 2
- 125 A GEORGIAN MAHOGANY PEDESTAL TABLE, with folding top, enclosing a recess, probably used for a washstand, drawers, etc., in the pedestals, on splayed feet, *3ft. 4in. wide*
- 126 A Georgian mahogany adjustable Reading Table, on tripod, *2ft. wide*; and an early Georgian round Table, on tripod, *2ft. 4in. diam.* 2
- 127 A very rare Sheraton mahogany miniature Cabinet of charming design, with ten drawers inside, the door and top finely inlaid with vases, etc., in satinwood, on bracket feet, *14in. high*

- 128 A Sheraton mahogany open Bookshelf, with inlaid borders, fine quality, 3ft. wide
- 129 A PAIR OF VERY FINE ADAM CARD TABLES, in mahogany, with serpentinè folding tops and inlaid borders, the corners carved with vertical acanthus leaves, on finely fluted legs, 3ft. wide
- 130 A SET OF FOUR RARE ADAM ARM-CHAIRS, with mahogany frames, upholstered oval backs, seats and arm-pads, the arms carved with spirals, on finely fluted legs with patera capitals 4
- 131 A REGENCY SMALL SOFA TABLE, the top and sides inlaid with panels of ivory etched in black, on lyre-shaped reeded supports with brass feet, *a curious piece*, 3ft. 9in. wide
- 132 A Dutch 18th Century kingwood Cupboard, with one drawer and cupboard enclosed by tambour doors, bow front, gilt mounts, 3ft. 3in. wide

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### The Property of a Lady,

*Removed from an Estate in Surrey.*

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- 133 A PAIR OF UNUSUAL CABINETS, in mahogany, of Chippendale design, with castellated tops and two glazed doors below, enclosing shelves mounted on stands, with a cupboard enclosed by dummy drawer fronts, on square legs, 6ft. 4in. high, 1ft. 7in. wide 2



- 134 A SET OF FOUR FINE MAHOGANY CHAIRS, with shaped top rails supported by pierced vase-shape backs carved with the urn and honeysuckle motifs, the loose seats supported on square legs and stretcher rails 4
- 135 A PAIR OF HEPPLEWHITE STANDS, in mahogany, with bow fronts and galleried tops, three shelves below, on circular fluted supports, with carved and fluted feet, 1ft. 10in. wide, 3ft. 5in. high 2
- 136 An early Georgian mahogany Pole Screen, with oval patchwork panel supported on a reeded stem, with scrolled tripod feet, 4ft. 7in. high
- 137 A MAHOGANY SIDE TABLE, of Chippendale design, with fret carved frieze and square chamfered legs, similarly decorated, 4ft. 4in. wide
- 138 A Georgian mahogany Pole Screen, with oval patchwork panel supported on a turned and fluted stem, on carved tripod feet, 4ft. 6in. high
- 139 A FINE SHERATON REPEATING BRACKET CLOCK, *by Colley and Priest, London*, with brass and silvered broken-arch dial, contained in mahogany case with bell top decorated at the corners with brass terminals, 2ft. 2in. high; and a mahogany bracket with pull-out front for the reception of the keys, 11½in. high 2
- 140 An early Georgian mahogany Pole Screen, with a rectangular panel, worked with a basket of flowers in colours in "petit point," mounted on a carved stem with carved claw and ball tripod feet, 4ft. 8in. high
- 141 An early Georgian mahogany Bottle Carrier, with four divisions and brass handle in the centre, 18in. wide; and a Georgian mahogany turned Towel Rail, in two folds, on turned feet, 14in. wide

- 142 AN EARLY GEORGIAN LOCK AND CATCH PLATE, in brass, of rectangular shape with a finely chiselled escutcheon with foliage and surmounted by cherubs holding a crown enclosing the cypher G.R., the corners decorated with cherub heads,  $11\frac{1}{2}$ in. by  $5\frac{1}{2}$ in. 2

\* \* From the Mulliner collection.

See Fig. 153 Decorative Arts of England, 1660-1780, by Mulliner.

- 143 THE CHALLENGE, a finely modelled bronze equestrian figure of a knight in armour, à *Duc d'Orleans*, circa 1400, signed *Fremiet*, 18in. high

- 144 AN IRISH CHIPPENDALE MAHOGANY CARD TABLE, with folding top, lined on the inside with green cloth and supported on cabriole legs carved with long scrolls of acanthus, and united by a deep shaped apron frieze carved with foliage and acanthus scrolls, 2ft. 11in. wide

- 145 A SHERATON PEDESTAL WRITING TABLE, in mahogany, with pierced brass gallery top and tambour front, enclosing small drawers and pigeon-holes, a long drawer in the frieze, fitted with leather-lined top and small divisions, supported on two pedestals each containing three drawers and bracket feet, 5ft. 1in. wide

- 146 A FINE HEPPLEWHITE MAHOGANY BREAK-FRONT WINGED BOOKCASE, with peardrop cornice and glazed doors, with moulded astragals, the cupboards under fitted with sliding trays and drawers enclosed by finely figured oval panelled doors, on a square plinth

[See ILLUSTRATION.]

- 147 AN EXTREMELY FINE CHIPPENDALE PRESS, enclosed by a pair of carved and panelled doors, with canted corners crisply carved with pendant foliage, mounted on two short and one long drawer with bombé







Lot 147—*continued*.

fronts, the angles boldly carved with acanthus scrolls and acorn pendants terminating in rococo carved splay feet, *a unique piece*, 4ft. 8in. wide, 5ft. 8in. high

\* \* \* Illustrated in the first edition of Chippendale's Director.  
From the Mulliner collection.

[See FRONTISPIECE.]

#### TAPESTRIES AND CARPETS.

- 148 A decorative Tapestry, of a boar hunt, within border of fruit, flowers and sporting trophies, 6ft. by 9ft. 2in.
- 149 AN EARLY 17TH CENTURY NEEDLEWORK PANEL, in "petit point," worked with two scenes of the Angel delivering St. Peter from prison, with top and bottom border of formal flowers, 51½in. by 20in.
- 150 A FINE KURDISTAN CARPET, woven with a red and cream pole medallion and a conventional floral pattern in brilliant colours, on a dark blue field, within red spandrels, and a wide crimson floral border, between two narrower yellow borders, 18ft. 9in. by 7ft.

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#### The Property of Mrs. George Crawley.

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- 151 An old Samarkand Runner, woven with five large blue medallions on a red field, enclosed by fret and swastika borders in shades of brown, blue and yellow, 11ft. 6in. by 3ft.

- 151A A GHIORDES PRAYER RUG, with a blue field, single niche, hanging lamp and cream floral spandrels, enclosed by a wide cream floral and geometric border between narrower, red and pale green medallion and crab borders, *5ft. 1in. by 4ft. 1in.*

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### The Property of a Lady.

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- 152 A FLEMISH TAPESTRY PANEL, of a forest scene within an elaborate border of flowers and fruit, *4ft. by 7ft.*
- 153 AN AUBUSSON TAPESTRY PANEL, with a design of two ladies, a baby and nurse beside a lake, narrow formal border, largely woven in silk, *6ft. 8in. by 7ft. 6in.*

### A COLLECTION OF SILK AND WOOLLEN PERSIAN RUGS.

- 154 A Tabriz Rug, with a light field, woven with figures of emperors, courtiers and musicians, in soft shades of yellow, green and old rose, within a wide grey geometric border, *6ft. 1in. by 4ft. 6in.*
- 155 A Kashan Rug, with a pale golden field, woven in Egyptian style with a seated figure supported by a double frieze of slaves outlined in black, within a wide coloured floral border, *6ft. 7in. by 4ft. 1in.*
- 156 A Persian Rug, woven with a conventional floral and wreath pattern in colours, on a dark field, enclosed by three red and ivory narrow borders, *6ft. 9in. by 4ft. 1in.*
- 157 A PAIR OF KURDISTAN RUGS, woven with dark blue floral pole medallions and spandrels, on rich red fields, decorated with scrolling flowers, and enclosed by red and floral borders, *6ft. 6in. by 4ft. 4in.*

- 158 A PRAYER RUG, of silky texture, woven with double columns and a hanging lamp, on a deep red field, enclosed by three narrow borders in soft shades of grey, blue and red, 5ft. 7in. by 4ft.
- 159 A Rug of Kirman design, woven with a flowering tree, a vase and birds in colours, on a cream field, enclosed by red, blue and ivory borders, 6ft. 3in. by 4ft. 1in.
- 160 A SAROUK RUG, woven with a vase of flowers, trees, pendant sprays and large palmettes at the corners, on a blue field, enclosed by red spandrels and a wide blue conventional leaf border, 6ft. 10in. by 4ft. 2in.
- 161 A HUNTING RUG, finely knotted with figures of horsemen and a variety of animals in bright colours, on a cream field, enclosed by three red, ivory and blue inscribed and bird borders, 6ft. 8in. by 4ft. 2in.
- 162 THE COMPANION RUG, of similar weave and design, 6ft. 8in. by 4ft. 2in.
- 163 A TABRIZ PRAYER RUG, of silky texture, woven with a grey floral field, single niche and crimson spandrels, enclosed by numerous floral borders in soft shades of green, gold and brown, 5ft. 7in. by 4ft. 2in.
- 164 A SILK RUG, of unusual design, finely knotted with a close floral pattern in dark colours, on a grey field, within panels of Asia Minor design and a wide maroon border, between narrower pale green and dark orange borders, 5ft. 10in. by 4ft.
- 165 ANOTHER SILK RUG, of Kirman design, woven with flowering trees and a variety of birds in colours, on a red field, within a greenish-blue floral border, 6ft. 6in. by 4ft. 2in.
- 166 A TABRIZ SILK RUG, with a pale grey field, woven with a red pole medallion, touched with blue, within pale green spandrels and a bright red floral border, 5ft. 3in. by 4ft.



- 167 A KASHAN PRAYER RUG, with a rich red field, decorated with double columns and a hanging lamp, in a variety of colours, within a dark blue floral border, and six narrower borders, *5ft. 11in. by 4ft. 3in.*
- 168 A KASHAN ANIMAL RUG, of silky texture, finely knotted with a large flowering tree on which are superimposed elephants, lions, tigers, bears, monkeys, alligators, horses, and a variety of exotic birds, on a red field, enclosed by blue festoon, floral and mask borders, *6ft. 2in. by 4ft. 8in.*
- 169 A GOOD HEREKE PRAYER RUG, of Kashan design, woven with a large vase of flowers in shades of red, blue, brown, yellow and green, on a grey field, enclosed by a wide medallion and floral border, *6ft. 6in. by 4ft.*

END OF SALE.

# SOTHEBY & Co.'s

## SALE OF

### Fine Old English Furniture, etc.

MAY 30th, 1930.

#### PRICES AND BUYERS NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Hosier	...	...	3 10 0	39	Rowe	...	...	8 0 0
2	Hosier	...	...	1 1 0	40	Rowe	...	...	6 0 0
3	Hosier	...	...	1 1 0	41	Bucknell	...	...	4 10 0
4	Passed	...	...		42	Arditti, D.	...	...	4 10 0
5	Passed	...	...		43	Ballard	...	...	1 10 0
6	Howard	...	...	10 0	44	Robin	...	...	3 0 0
7	Joshua	...	...	10 0	45	Rowe	...	...	11 0 0
8	Hosier	...	...	1 1 0	46	Rowe	...	...	5 0 0
9	Hosier	...	...	1 5 0	47	Miller, B.	...	...	7 10 0
10	Hosier	...	...	1 15 0	48	Percival	...	...	3 10 0
11	Sapirstein	...	...	10 0	49	King	...	...	14 10 0
12	Hosier	...	...	3 10 0	50	Perry	...	...	7 10 0
13	Pawle	...	...	3 0 0	51	Miller, B.	...	...	5 10 0
14	Hugo	...	...	1 15 0	52	Sapirstein	...	...	5 10 0
15	Benjamin	...	...	11 0 0	53	Plumpton	...	...	2 0 0
16	Benjamin	...	...	10 0 0	54	Rowe	...	...	38 0 0
17	Burley	...	...	11 10 0	54A	Rowe	...	...	44 0 0
18	Bucknell	...	...	2 0 0	54B	Mallett	...	...	135 0 0
19	Harris, L.	...	...	21 0 0	55	Kent Gallery	...	...	15 0 0
20	Arditti, D.	...	...	7 0 0	56	Kent Gallery	...	...	40 0 0
21	Strauss	...	...	12 0 0	57	Skull	...	...	25 0 0
22	Lawson, R.	...	...	7 0 0	58	Miller, B.	...	...	26 0 0
23	Hugo	...	...	16 0 0	59	Perry	...	...	10 0 0
24	Arditti, D.	...	...	8 10 0	60	Skull	...	...	52 0 0
25	Harris, L.	...	...	14 0 0	61	Miller, B.	...	...	44 0 0
26	Skull	...	...	22 0 0	62	Clifford	...	...	75 0 0
27	Benjamin	...	...	27 0 0	63	Hugo	...	...	19 0 0
28	Gregory & Co.	...	...	18 0 0	64	Wood, R.	...	...	1 0 0
29	Frauses	...	...	11 10 0	65	Sabin, Bond St.	...	...	16 0 0
30	Howard, F.	...	...	3 10 0	66	Ballard	...	...	6 10 0
31	Benjamin	...	...	10 10 0	67	Taylor	...	...	60 0 0
32	Habra	...	...	4 0 0	68	Carpenter	...	...	22 0 0
33	Benjamin	...	...	20 0 0	69	Carpenter	...	...	15 0 0
34	Hugo	...	...	18 0 0	69A	Passed	...	...	
35	Kent Gallery	...	...	36 0 0	70	Wolff	...	...	10 0
36	Skull	...	...	38 0 0	71	Hanson	...	...	2 10 0
37	Kent Gallery	...	...	38 0 0	72	Stone	...	...	52 0 0
38	Sapirstein	...	...	9 0 0	73	Longley	...	...	20 0 0

LOT		£	s.	d.
74	Passed ...			
75	Kent Gallery ...	30	0	0
75A	Kent Gallery ...	38	0	0
76	Burley ...	40	0	0
77	Carpenter ...	19	0	0
77A	Acton Surgery ...	75	0	0
78	Acton Surgery ...	25	0	0
79	Leigh ...	34	0	0
80	Trollope ...	48	0	0
81	Leigh ...	48	0	0
82	Odium ...	4	10	0
83	Turner ...	4	10	0
84	Richmond, Lady ...	5	0	0
85	Wood, R. ...	1	1	0
86	Horne & Sons ...	28	0	0
87	Lynch ...	30	0	0
88	Rowe ...	4	0	0
88A	Arthur ...	12	0	0
89	Leigh ...	1	10	0
90	Hermann ...	14	0	0
91	Lynch ...	100	0	0
92	Norton ...	20	0	0
93	Trollope ...	15	0	0
94	Turner ...	27	0	0
95	Richmond, Lady ...	20	0	0
96	Norton ...	15	0	0
97	Norton ...	5	0	0
98	Passed ...			
99	Carpenter ...	50	0	0
100	Ford ...	22	0	0
101	Ford ...	19	0	0
102	Rowe ...	42	0	0
103	Carpenter ...	100	0	0
104	Bucknell ...	38	0	0
105	Dent ...	25	0	0
106	Hanson ...	11	10	0
107	Jacobson ...	14	0	0
107A	Skull ...	16	0	0
108	Richmond, Lady ...	14	0	0
109	Williams, S. ...	310	0	0
110	Ballard ...	31	0	0
111	Leigh ...	34	0	0
112	Ballard ...	14	0	0
113	Ward ...	12	0	0
114	Richmond, Lady ...	20	0	0
115	Carpenter ...	20	0	0
116	Lynch ...	65	0	0
117	Gillingham ...	33	0	0
118	Ford ...	6	0	0
119	Govett ...	4	0	0
120	Ballard ...	10	0	0
121	Mackeson ...	3	0	0
122	Perry ...	4	0	0

LOT		£	s.	d.
123	Passed ...			
124	Trollope ...	18	0	0
125	Skull ...	16	0	0
126	Passed ...			
127	Bucknell ...	5	0	0
128	Clifford ...	22	0	0
129	Clifford ...	110	0	0
130	Clifford ...	125	0	0
131	Randolph ...	16	0	0
132	Ray ...	20	0	0
133	Blake ...	14	0	0
134	Rowe ...	68	0	0
135	Clifford ...	78	0	0
136	Hanson ...	11	0	0
137	Timms ...	32	0	0
138	Hanson ...	13	0	0
139	Blake ...	68	0	0
140	Withers ...	46	0	0
141	Ford ...	5	10	0
142	Withdrawn ...			
143	Withdrawn ...			
144	Rowe ...	75	0	0
145	Williams, S. ...	100	0	0
146	Mallett ...	420	0	0
147	Permain ...	1100	0	0
148	Strauss ...	36	0	0
149	Blake ...	85	0	0
150	Norton ...	55	0	0
151	Morris & Co. ...	10	0	0
151A	Cohen, D....	52	0	0
152	Coureau, G. ...	105	0	0
153	Skull ...	85	0	0
154	Ballard ...	8	10	0
155	Robin, Mrs. ...	4	10	0
156	Morris, C. ...	21	0	0
157	Cohen, D....	9	10	0
157A	Bucknell ...	31	0	0
158	Morris, C. ...	9	0	0
159	Cohen, M....	20	0	0
160	Miller ...	20	0	0
161	Benardout & Carmona	12	0	0
162	Benardout & Carmona	12	0	0
163	Fletcher ...	34	0	0
164	Cohen, D....	5	0	0
165	Francis ...	17	0	0
166	Afia ...	18	10	0
167	Vigo Gallery ...	50	0	0
168	Vigo Gallery ...	52	0	0
169	Knight ...	20	0	0
Total of Sale ...		£5,918	19	0